

# Southwest BLACK ART SHOW



Frank Frazier  
"Aisha" Mixed Media

**April 6-8, 2018**

**SWBAS Set up & Preview**

April 6, 2018 3:00p.m. - 6:30p.m.

**Artist Reception**

April 6, 2018 7:00p.m.-9:00p.m.

**Fine Art Show Hours:**

April 7, 2018 10:00a.m.-9:00p.m.

April 8, 2018 11:00a.m.-6:00p.m.

For additional information  
[www.aamdallas.org](http://www.aamdallas.org)

Dear Artist,

**Please join us for the 7th annual Southwest Black Art Show, Dallas, TX, April 6-8, 2018.** The African American Museum was founded in 1974 as a part of the Bishop College Library. One of the main objectives of the Museum is the presentation of meaningful experiences for children and adult audiences that would not ordinarily visit a museum. It is the only museum in the southwestern United States dedicated to the preservation and display of African American artistic, cultural and historical materials. The Museum's permanent collection includes African art, African American fine art, and one of the largest folk art collections in the country.

**The Southwest Black Art Show** is offering three prizes. Two artists will receive "**Best In Show**" and receive an exhibition at the African American Museum, Dallas and South Dallas Cultural Center. Exhibitions will be scheduled within a two-year period. The artists will agree to donate a piece of artwork (at the Museum's discretion) to the Museum's permanent collection. A "Purchase Prize" will be given at the conclusion of the Show.

About the Show

**The Southwest Black Art Show**, like democracy, is an experiment. We are putting our best foot forward to present a quality experience for artists, collectors, galleries, educators, art professionals and anyone else interested in black art. **The Southwest Black Art Show** is committed to the exclusive presentation of original art produced by artists of African descent. Our goal is to make the SWBAS a destination point where collectors can do one stop shopping for quality Black art.

We know that there are individuals out there who want to become collectors, but realize that they need to be better equipped educationally. To that end the SWBAS will provide a track of presentations for the beginning collector— "**Collecting 101.**" The presentations will be made by seasoned collectors, scholars and gallery owners.

When you join the ranks of other southwest collectors of African American art, all will benefit... the artist, the collector and the community.

Look to hear from us after the show as we solicit feedback from you, our audience.

Sincerely,

*Frank Frazier*

Chairperson/Founder  
Southwest Black Fine Art Show

*Harry Robinson, Jr.*

Harry Robinson, Jr.  
President/CEO  
African American Museum, Dallas

**Theme: We are Who We Are : . . .**



AFRICAN AMERICAN  
MUSEUM

P.O. Box 150157  
Dallas, TX 75315-0157



## The Southwest Black Art Show

### Eligibility:

The Art Show is open to all African American artists residing in the United States.

### Types of Work Accepted:

- Painting
- Sculpture
- Mixed media
- Fine art jewelry
- Drawing
- Printmaking
- Photography

### Submission Guidelines

- Please ensure that all artwork submitted is appropriate for the Museum.
- AAM is a family-friendly museum, and all art should be appropriate for all ages.
- Artists must display and sell original art that is created by the artist.
- The Art Show is staffed and run by volunteers. In all matters, the decision of the Art Show Manager is final. The Art Show Manager makes the final decision on all matters and/or concerns.
- **Original Art Only**—Only original or originally printed works will be admitted. Photocopies, color or computer generated copies are not acceptable for entry. Giclee reproductions are not eligible. No more than 25% of the works may be prints.
- **Framing**— All two dimensional entries, with the exception of oils and acrylics, must be framed with either glass or plexi-glass. Unframed canvas are fine as long as they are gallery wrapped (no staples visible). Frames and canvases must be wired and ready to hang (i.e., with two screws and steel wire. Saw tooth hangers, “clip” frames or unstable frames will not be accepted).

- The Fine Art Show recommends Pro Panels and suggest Black and Gray color options.

### Display Art Guidelines

- o Professional Setup.
- o All art must be matted or mounted in such a way as to avoid damage during hanging.

### ARTIST REGISTRATION INFORMATION

**Mailing Address:** African American Museum,  
Attn: Jane B. Jones, P.O. Box 150157  
Dallas, Texas 75315-0157  
Email: jabjones30@gmail.com

### Participants must submit:

- Completed application
- Image of desired piece – accepted format will be CD or via email in jpeg/pdf (must be Hi-Res 300 dpi)
- An artist statement or bio
- Title of piece, completion date, medium, and size

**Entries Must Be Received By**  
**March 23, 2018**  
**until 5:00p.m.**

### Physical Address

3536 Grand Avenue  
Dallas, TX 75315

### General Information:

- **SWBAS Preview**  
April 6, 2018 @ 3:00p.m.-6:30p.m.
- **Art Show Reception**  
April 6, 2018 @ 7:00p.m.
- **Art Show**  
April 6-8, 2018

African American Museum  
3536 Grand Ave.  
Dallas, TX. 75210

**Set up time is Friday April 6, 2018**  
**from 3:00 p.m.— 6:30p.m. only.**

### **Booth Space**

(one booth per artist)

### **\$600 Single Balcony Booth**

- 10ft by 6ft  
Chair Included

### **\$400 Single Gallery Booth**

- 9ft by 5ft  
Chair Included

**Panels, Hangers & Lights Provided**  
**To Gallery booth only**

### Application Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

**Payment Total \$:** \_\_\_\_\_

Charge to:

- American Express
- Visa
- Mastercard

Discover  
Cardholder's Name \_\_\_\_\_

Account No. \_\_\_\_\_

Exp Date \_\_\_\_\_

Signature \_\_\_\_\_

**Make checks payable to:**  
**African American Museum (SWBAS )**

P.O. Box 150157  
3536 Grand Avenue  
Dallas, Texas 75315-0157